

LA VOZ LATINA

SPECIAL EDITION MAGAZINE

Latino Heritage Month 2010



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LATINO FOOTPRINT ON CAMPUS



By Mariko Hewer

Staff Writer

Have you ever participated in a Latina Poetry Night? Or attended a forum entitled “Hip Hop and Immigration”? How about watched live Salsa while learning about its roots and history? If any of these things sound appealing to you, it’s time to check out Latino Heritage Month’s many events.

Latino Heritage Month, “began as a week-long observation in 1968 and later in 1988 the observation became a month long,” according to the official Stamp Student Union information page. It celebrates the importance of a broad range of Latino cultures. Latino Heritage Month is consciously both a celebration and a chance for Latinos to discover their roots and the community at large to learn about Latino issues, traditions, and history. Unfortunately, many students at the University of Maryland are unaware of its existence.

“I think it’s all underrepresented,” said Jennifer Kulp, a sophomore environmental policy major. “I’m interested to find that they don’t have chalk [on the walkways].”

Victor Adebusola, graduate coordinator for leadership development programs, agreed that the events are not well advertised. “I do know about Latino Heritage Month, but I only know because I am an employee of the Stamp Student Union. I found out through the Multicultural Involvement and Community Advocacy (MICA) office.” Adebusola adds that organizers could publicize the event in residence halls to gain greater awareness. “If

you’re not on a listserv or you don’t pay attention to Stamp emails,” you probably wouldn’t know Latino Heritage Month exists, he said.

Andres Gonzalez, a junior journalism student and member of the Latino community on campus, however, said he’s well aware of the month and the events it includes: “If you’re Latino you kind of know because there’s a lot of activities and ads going

on as well. Heritage months kind of promote people to know a bit more of the people beyond their own circle.”

Although not all community members are aware that Latino Heritage Month is about to begin, they do understand the value of heritage months in general.

Matthew Johnson, graduate assistant in the Navy LEAD Program, said, “I think [heritage months] highlight the fact that you are in class with different types of people... you sit next to them in meetings, you are Facebook friends with them, but you never get a chance to know where

they’re really from, their upbringing, what they value, what they celebrate, that sort of thing. Heritage months afford that opportunity.”

Gonzalez agreed, “This type of festival should combine both celebrating who we are but also giving space for issues that should be spoken about and debated.”

“I think it’s a good way to for someone who may not be very connected to their own heritage” to find out more about it, said Adebusola.

Perhaps Kulp, whose step-dad and step-grandmother are Latino, summed it up best: “Many things are sacred, but sacred things can be fun, too.”



SHPE Kicks-Off Heritage Month with BBQ

By Aliya Faust

Special to La Voz Latina

The Society of Hispanic Professional Engineers, SHPE, hosted a kick-off barbeque on Sept. 10 in front of the Martin Hall to welcome back current members and introduce the organization to newcomers.

The event was promoted by flyers posted throughout STEM—science, technology, engineering and mathematics—related buildings that invited freshmen and transfer students, as well returners. Students from some of the other Latino organizations on campus, such as the Latino Student Union, were in attendance also.

According to Carla Castro, 19, junior criminology/Arabic double major and historian for SHPE, the barbeque had a good turnout and the organization was successful in collecting contact information that would later be used to update students on SHPE’s general body meetings.

“I’m happy!” said Castro. “The food kind of took a while, but everybody was able to eat. I like being apart of this kind of thing...uniting the Latino community.”

Eddie Arias, 21, senior fire protection engineering major and president of SHPE, said that they want to also show people that even though the organization focuses on a difficult major, they like to have fun too.

“[The purpose is] so Latino students can know what’s here on campus. Not all the students here are engineers, but I think it’s very important to get as many Latinos involved from all the various organizations,” said Arias.

SHPE was started in Los Angeles in 1974 to create a professional network for Latinos interested in STEM professions, and was introduced to the university in 1988.

“Back then, there weren’t a lot of Latinos studying these majors, let alone going to school,” said Arias. “SHPE created a strong foundation to further help the community and themselves.”

SHPE values leadership and giving back to those who will someday follow in their footsteps.

“The main goal is getting everybody together, having the SHPE familia. That’s our thing; creating a sense of family on campus, a place of support, a place of unity and helping everybody,” said Arias.

CAMPUS EVENTS

Tuesday, Sept. 28th
Latina Poetry Night
Ulrich Hall in Tawes
7:00pm - 9:00pm

Wednesday, Sept. 29th
Latino students and their other multiple minority statuses: A complex college experience
Symons Hall 0209
2:00pm - 4:00pm

Wednesday, Sept. 29th
“El Secreto De Sus Ojos” Movie Premier
Hoff Theatre, Stamp Student Union
5:30pm - 7:30pm

Thursday, September 30th
Hip Hop and Immigration
1101 Tydings
6:00pm - 8:00pm

Friday, October 8th
Sounds of Latin America-Salsa Atrium Room, Stamp Student Union, 5:00pm - 7:30pm
Come enjoy LIVE Salsa and learn

Friday, October 15th
Latino Heritage Month Festival
Nyumburu Amphitheater
5:00pm - 9:00pm

FOR full list of events and more details please visit the MICA website at <http://www.thestamp.umd.edu/diversity/latino/heritage-month/2010/>

Latinos know how to Party!

By: Felicia Garay-Stanton
Co-Editor in Chief

A celebration of cultural unity, preservation and acknowledgement, the 39th Annual DC Latino Festival, Fiesta DC, is one of the major cultural highlights during Latino History Month and in the District's neighborhood of Mount Pleasant. This unique event that brings together businesses both small and large, government agencies, non-profit organizations, and those from around the Washington Metropolitan area to promote artistic-cultural expression, entertainment, education, and to spread information of public interest within the Latino community, according to fiestadc.org.

Mount Pleasant has become an ethnic enclave for the growing Latino population of the District since the 1950's. Walking down the streets of Mount Pleasant, you see a multitude of Latino businesses, art, and history.

"The Hispanic/Latino community is a mix of cultures with incredible diversity of accents, styles, customs and traditions," said Fiesta DC Board of Directors treasurer, Ana Reyes in a statement located on the Fiesta DC website.

"The parade is a huge event; it's a very colorful, a very beautiful event," said long time Fiesta DC volunteer Enrique Rivera. "It's not just beautiful to watch for the public that sees it, but it's also beautiful for the partici-



Dancers performing at the 2009 Fiesta DC. Photo Courtesy of

pants." Rivera's has helped run the parade since the festival began. "Everyone is proud to display the best dress, the best music, [and] the best performances to showcase their own country's culture and history."

This year's festival will be dedicated to Latino Children, according to Fiesta DC President, Ivonne Rivera. Many programs that have a focus on informing and educating Latino children and families on health will be promoted at the festival. Some organizations to be included are the Mama and Baby Bus Clinic, also known as Mary's Center community outreach van, that provide families with health care and services such as health screenings, insurance enrollment, pregnancy and STD/HIV testing, vaccinations, and dental exams, according to maryscenter.org.

However, as a new wave of gentrification settles into this culturally impacted area, the cultural and ethnic representation of the businesses and festivities, are no longer a representation of the residents in the community but of the traditions that made this area so rich of life. "Belonging to Fiesta DC and having the opportunity to promote, disseminate and above all preserve our culture is not only a pleasure for me but also a duty as a member of our community," said Reyes.



Children participate with performers at the 2009 Fiesta DC. Photo courtesy of fiestadc.org

As many Latino residents are forced out due to the raise of living costs in the area, Mount Pleasant has become a hub for young professionals and middle class families. This change of cultural landscape has created issues with some community members and the continuation of this event.

At the Ward 1 Advisory Neighborhood Commissions (ANC) meeting held on Aug. 3, residents, business owners, and members of Fiesta DC, discussed concerns and happenings of the upcoming events.

Sam Brooksmith, representative for the Mount Pleasant Neighborhood Alliance, stated traffic concerns during the upcoming festivities of Fiesta DC. "One of the biggest issues relates to traffic," said Brooksmith. "Each year there is an issue of which streets will be closed."

Other resident concerns include trash pickup.

Fiesta DC has had issues in the past with negative relations and lack of communication between community residents, business owners and the previous Fiesta DC Board of Directors, but the current board encourages the involvement and comments of the community.

Residing at 17th St. NW and Kilbourne Pl. NW, half a block away from the festivities, Dick Barns, has no issue with the parade.

"There's lots of traffic both car and pedestrian and so what, it's never been any problem for us." Living in the area for the last 6 years, Barns has occasionally placed his own trashcans out so that event goers would have a place to put their trash instead of leaving it on the sidewalks.

"This city is known for loud events, it gives this city and this neighborhood great pride and great privilege for people to come through and find out about the culture," said Fiesta DC supporter, Carlton Davis.

Fiesta DC will take place Sunday, Sept. 26, from 12p.m. to 7p.m., in the Mt. Pleasant Neighborhood in Northwest DC. The festivities are accessible from the Metro Green Line exit Columbia Heights.



Dancers performing at the 2009 Fiesta DC. Photo Courtesy of fiestadc.org

LOCAL EVENTS

SATURDAY, SEPTEMBER 25, 2010

• **Hispanic Heritage Month Family Day Celebration: Passport to Argentina**

(11:30a.m.-3p.m.) American History Museum

• **Musical Performance: The Mexican Revolution**
(10:30a.m.-5:30p.m.) American History Museum

SUNDAY, SEPTEMBER 26, 2010

• **Fiesta DC**

(12 p.m.-7 p.m.) Mt. Pleasant, Washington, D.C.

TUESDAY, SEPTEMBER 28, 2010

• **Screening of 2501 Migrants: A Journey**
(12:30 and 3:30 p.m.) Sep.28-Oct.15

National Museum of the American Indian

• **Hispanic Heritage Month Scavenger Hunt**
(11:30 a.m.-7 p.m.) Sep.15-Oct.15

Smithsonian American Art Museum, Luce Foundation Center

TUESDAY, OCTOBER 5, 2010

• **Treasures of Peru: Tantalizing Culture, Incomparable Nature (6:45-9p.m.) \$25-\$35 tickets**

Smithsonian S. Dillon Ripley Center.

THURSDAY, OCTOBER 7, 2010

• **Anuario Hispano- Hispanic Yearhook**
The Library of Congress

FRIDAY, OCTOBER 8, 2010

• **Latino Art and Culture Tour (4:30-5:30 pm.)**
the Smithsonian American Art Museum

SATURDAY, OCTOBER 16, 2010

• **Argentina at the National Air and Space Museum**
(10 a.m. - 3 p.m.)

**LOOK OUT FOR
LA VOZ LATINA PRINT
EDITION COMING OUT
ON OCT. 14.**

- The "Voz" of Latino students at the University of Maryland

NATIONAL EVENTS

CALIFORNIA

San Jose Mariachi and Mexican Heritage Festival

Location: Mexican Heritage Plaza (Smithsonian Affiliate) **City:** San Jose **Date:** September 15-26, 2010

Now in its 19th year, the San José Mariachi and Mexican Heritage Festival present a weeklong schedule of music, films and educational events.

FLORIDA

2010 Homerun Music Festival and Annual Treasure Coast San Juan Festival

Location: Digital Domain Park **Date:** September 25, 2010

Performers will be from the US, Latin America, Jamaica and other Caribbean islands.

NEW YORK

History of the Latino in The Bronx

Location: Bronx Library Center **City:** Bronx **Date:** October 4, 2010

Educator of the Bronx County Historical Society discusses the Latino experience in The Bronx

PENNSYLVANIA

Beyond Baseball: The Life of Roberto Clemente

Location: Little League Museum **City:** Williamsport **Date:** September 18, 2010- November 14, 2010

Explores Clemente through his childhood experiences and the baseball fever that gripped Puerto Rico.

AMERICAN HISTORY MUSEUM GEARS UP FOR HERITAGE MONTH

By Jolie Doggett
Staff Writer

Hispanic Heritage month is in full effect, and in the course of various fiestas, parades and other celebrations, a trip to an American History museum may seem like a strange detour to take. However, for three days, the culture, music and history of Hispanic America will fill the halls of the National Museum of American History [NMAH] in Washington, D.C., as it begins its Hispanic Heritage Month Series 2010, according to the NMAH event site.

This year's three-day series will commemorate the 100th anniversary of the Mexican Revolution, the 200th anniversary of Mexican independence and its cultural impact on the U.S., according to Melinda Machado, the Director of Public Affairs at the National Museum of American History.

"Our countries are intertwined. Borders have moved," Machado said about the relationship between Mexico and the U.S. "As a museum of American history, we feel it's important to show the relationship."

University of Maryland, Baltimore, student Zeenat Gonzalez appreciates the museum's efforts to blend the two cultures and thinks this will be a great event for people to attend.

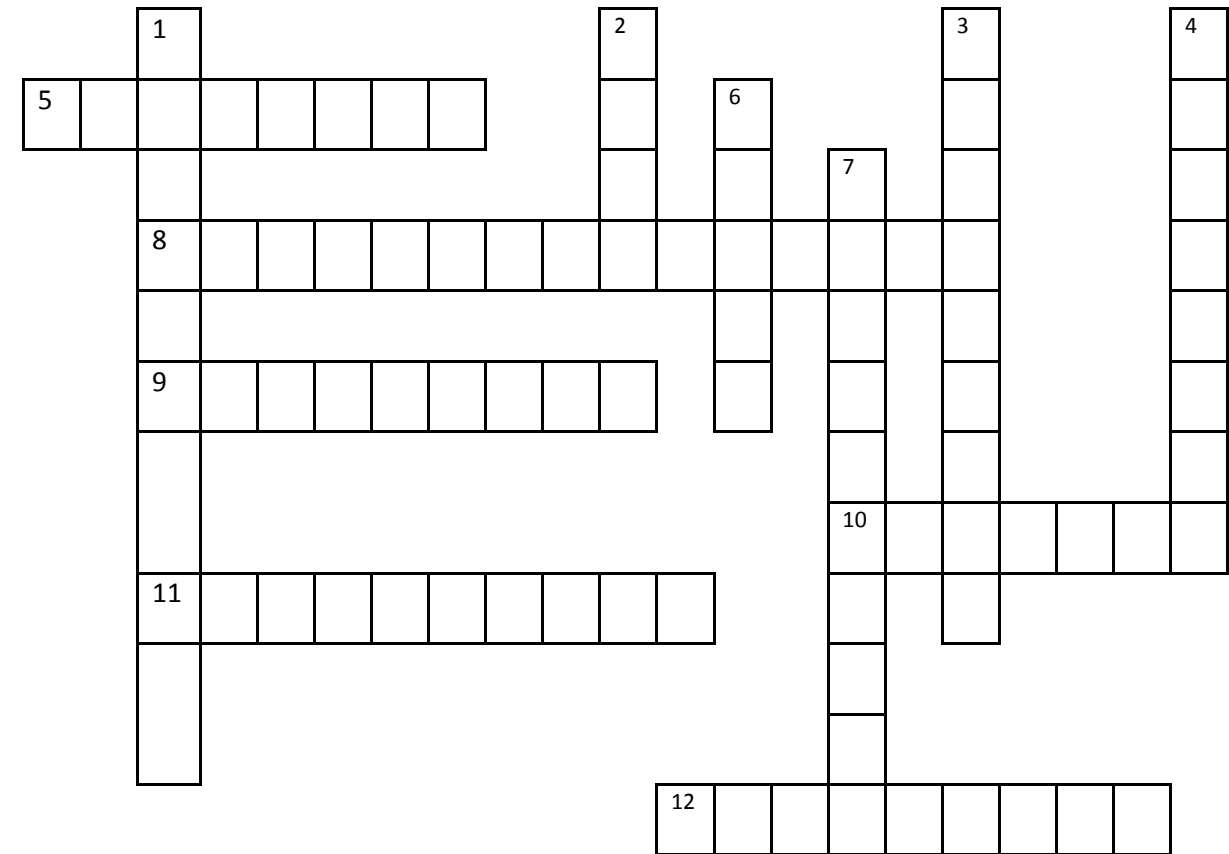
"A lot of people don't understand Hispanic culture," Gonzalez said, "People need to be able to understand a Latin American perspective versus their own culture."

On Friday, September 24, visitors of the museum can relax during the film festival where NMAH will display three films, each inspired by the Mexican Revolution. Visitors can also visit the museum's Mall Store where, according to the event site, the authors of "Ringside to a Revolution," "Crafting Mexico" and "The Underdogs: A Novel of the Mexican Revolution" will be signing copies of their respective novels. At the end of the day, Peña will present another musical performance titled "Strange Democracy."

The series will wrap up Saturday, September 25, with the band Mariachi los Amigos filling the museum with the melodies of Mexican and Mexican-American music throughout the day. While enjoying the live music, visitors may also enjoy the museum's Artifact Wall Case exhibit entitled "The Mexican Revolution! An American Legacy." Machado hopes this year's Hispanic Heritage Month Series will be enjoyable for all visitors, including college students.

"We want the Smithsonian to be a place where people can come to explore all history in depth," Machado said, "while having some fun too."

Latino Heritage Month



ACROSS

- 5 Proposed legislation that would provide certain undocumented immigrants who graduate from U.S. High Schools the chance to receive conditional permanent residency and receive an education from a higher education institution (2 words)
- 8 Asian-Hispanic Peruvian President (1990-2000) (Full Name)
- 9 This Cuban legend was born in 1925 in Havana and was considered the "Queen of Salsa" (Full Name)
- 10 Daughter of Honduran Immigrants, this actress is the star of Ugly Betty (1st Name)
- 11 Non-profit organization founded by Rosario Dawson in order to get young American Latinos involved in politics (2 words)
- 12 Dominican baseball player who was named the American League's MVP in 2003, 2005, and 2007; currently plays for the Yankees

DOWN

- 1 Mexican-American civil rights leader who was born in Arizona in 1927 and founded the United Farm Workers of America (Full Name)
- 2 University President W. Loh was raised in this country
- 3 Cuban-born musician and actor best known for his role as Ricky Ricardo on the classic TV series I Love Lucy (Full Name)
- 4 Dominican-American bachata music group known for one of their hit singles, "Dile Al Amor"
- 6 33 Miners have been trapped in a mine for over a month in this country
- 7 Puerto Rican who is the first Latina and third female U.S. Supreme Court Justice (Last Name)

ANSWERS
1. CEARA CHAVEZ 2. PERU 3. DESI ARNEZ 4. AVENTURA 5. DREAM ACT
6. CHILE 7. SOTOMAYOR 8. ALBERTO FUJIMORI 9. CELIA CRUZ 10. AMERICA
11. VOLODIN 12. RODRIGUEZ

What does Latino Heritage Month mean to You?

"It means a celebration of diversity... because we have cultures from Africa, Europe, even Asia. It's just a celebration."

- Julio Calderon, senior | criminal justice



"It's like honoring the Hispanics that made a change or improvement in the world. It's also to honor our culture."

- Steven Enriquez, freshman | undecided



"It means to remember where you came from."

- Jorge Prado, junior | civil engineering



"It means to me remembering our roots, reflecting on how much we've grown through the years and being proud of our culture."

- Nelly Diaz, sophomore | theater



"The expression of our culture here in the U.S."

- Reyna Carranza, sophomore | psychology/business



"A month where all Latinos should come together and remember their roots and be proud of where they come from."

- Gaby Aguilar, sophomore | aerospace/Spanish

"A time to represent the Latino culture and make ourselves known and get our name and events across campus."

- Mauricio Maldonado, senior | economics/mathematics

